

LAUREN NURSE

www.laurenurse.com

Represented by KWT Contemporary, Toronto, Ontario. <http://kwtcontemporary.com/>

EDUCATION

- 2011 *Horticulturist Certificate* - With Distinction, University of Guelph, Guelph, (Ontario)
2008 *Master of Fine Arts* - York University, Toronto (Ontario)
2001 *Bachelor of Fine Arts; With Distinction* - Concordia University, Montréal (Québec)
1996 *Diplôme d'éducation Collégiale*, Dawson College, Montréal (Québec)

SOLO EXHIBITIONS

- 2011 *Cold Comfort*, KWT Contemporary, Toronto (Ontario)
There's always room on the broom, Open Studio, Toronto, (Ontario)
you are my mirror, KWT Contemporary, Toronto (Ontario)
2009 *Natural Order*, MADE Gallery, Toronto (Ontario)
Build Upon, Board of Directors, Toronto, (Ontario)
Untitled, Board of Directors, Toronto, (Ontario)
2008 *Disappear Here*, Glendon Gallery, Toronto (Ontario)
2006 *Fiona Jardine and Lauren Nurse*, Leisure Gallery Projects, Montréal (Québec).
2005 *Tooth and Nail*, Warren G. Flowers Art Gallery, Montréal (Québec)
2004 *Undertow*, Maison de la culture Marie-Uguay, Montréal (Québec)
The Dark Mark, The Casa Del Popolo, Montréal (Québec)
2003 *Recollections*, A.W.O.L Gallery, Toronto, (Ontario)
2001 *Circare*, Dorval Cultural Center, Montréal (Québec)
2000 *Multiple Impressions*, VAV Gallery, Montréal (Québec)

ART FAIRS, ART AUCTIONS AND BIENNALES

- 2011 *UpArt Contemporary Art Fair*, Representing KWT Contemporary, Gladstone Hotel, Toronto, Ontario
Art with Heart, Casey House, Toronto, Ontario
Armory Art Fair, Art Dealers Association of Canada, New York, (U.S)
2009 *Framework Foundation*, Toronto, Ontario
2007 *Framework Foundation*, Toronto, Ontario
Biennale internationale d'estampe contemporaine de Trois-Rivières, Trois-Rivières, (Québec)
2006 *Toronto International Art Fair*, Sandra Goldie Gallery, Toronto, (Ontario)

SELECTED GROUP EXHIBITIONS

- 2011 *Pink Pearl*, Gladstone Hotel, Toronto, Ontario
2010 *Printing Errors*, Akau Gallery, curated by Barbara Balfour, Toronto, (Ontario)
Printapalooza!, Gales Gallery, Toronto, (Ontario)
2009 *Port Credit: The Projects*, off-site Blackwood Gallery project, curated by Christof Migone, Port Credit, (Ontario)
Wish You were Here - Postcards from Toronto, Curated by Katherine Mulherin, Gladstone Hotel, (Ontario)
New Works, Open Studio Print Sales Gallery, Open Studio, Toronto, (Ontario)
2008 *Disintegration Disintegration*, curated by Ecotecture, DeLeon White Gallery, Toronto, (Ontario)
Beyond the Frame, curated by Sally Mackay and Carla Garnet, Gales Gallery, Toronto, (Ontario)
Love, Us, XPACE Cultural Centre, (Ontario)
Le silence dans la forêt, The Print Studio, Hamilton, (Ontario)
Tangents, Gales Gallery, Toronto, (Ontario)
2007 *Le silence dans la forêt*, Atelier Circulaire, Montréal (Québec)
Milk Milk Lemonade, Redhead Gallery, Toronto (Ontario)
Salon Écarlate, Marian Graves Mugar Art Gallery, Colby Sawyer College, New London, (New Hampshire) USA
Here is where we meet, curated by Sara Knelman, Gales Gallery, Toronto (Ontario)
Art @ Suite 500, Ernst and Young Tower, Toronto (Ontario)
Other Moments, Curated by Katherine Mulherin, Gladstone Hotel, Toronto (Ontario)
2006 *Salon Écarlate*, Maison de la culture Frontenac, Montréal (Québec)
Le Grand Circuit, Aids Research Fundraiser, Montréal (Québec)
2005 *I am*, James Baird Gallery, Pouch Cove, (Newfoundland)
Back to school special, Joyce Yahouda Gallery, Montréal (Québec)
Tiger love and other animal stories, Galerie Nota Bene, Montréal (Québec)
2004 *Salon Écarlate*, La Galerie Espace, Montréal (Québec)
Silent Auction/Alumni Art, Warren G. Flowers Gallery, Montréal (Québec)
Les 101 Estampes, Atelier de l'Île, Val-David (Québec)
Terra Tremente, Kalenarte 2004, Museo Civico d'Arte Contemporanea, Casacalenda (Italy) E.U

- Collective Visions 3*, Galerie McClure, Montréal (Québec)
Elsewhere, VAV Gallery, Montréal (Québec)
- 2003 *Art Auction*, Projet Mobilivre/Bookmobile Project, Montréal (Québec)
Spacecraft, Palace Contemporary Art and Fine Craft, Toronto (Ontario)
- 2002 *Les prix Albert Dumouchel*, Warren G. Flowers Art Gallery, Montréal (Québec)
Je ne sais quoi, VAV Gallery, Montréal (Québec)
- 2001 *Art Auction - Projet Mobilivre/Bookmobile Project*, Montréal (Québec)
Propositions, Galerie d'art R3, Trois-Rivières, Montréal (Québec)
Permanent Collection, Galerie Sandra Goldie, Montréal (Québec)
Overdue: Living with Books, VAV Gallery, Montréal (Québec)

TEACHING

- 2011 *Intro to Lithography*, Fall, Ontario College of Art and Design, Toronto, (Ontario)
Design 2, Fall, University of Toronto/Sheridan College, Toronto, (Ontario)
Graduate Student Supervisor, Independent Study, Faculty of Environmental Studies, York University, Toronto, (Ontario)
Digital Printmaking Studio, Summer, OCAD, Toronto, (Ontario)
Non-toxic Printmaking, Summer, OCAD, Toronto, (Ontario)
Design 2, Winter, University of Toronto/Sheridan College, Toronto, (Ontario)
Intro to Intaglio, Winter, University of Toronto/Sheridan College, Toronto, (Ontario)
- 2010 *Intro to Silkscreen*, Fall, York University, Toronto, (Ontario)
Intro to Lithography, Fall, Ontario College of Art and Design, Toronto, (Ontario)
Intro to Relief, Fall, University of Toronto/Sheridan College, Toronto, (Ontario)
Design 2, Fall, University of Toronto/Sheridan College, Toronto, (Ontario)
Drawing 2 - Analytical and Mediated Approaches to Drawing, University of Toronto/Sheridan College, Toronto, (Ontario)
Design 2, Winter, University of Toronto/Sheridan College, Toronto, (Ontario)
Intro to Lithography, Summer/Fall, Open Studio, Toronto, (Ontario)
- 2009 *Intro to Lithography*, Fall, York University, Toronto, (Ontario)
Intro to Lithography, Fall, Ontario College of Art and Design, Toronto, (Ontario)
Design 2, Fall, University of Toronto/Sheridan College, Toronto, (Ontario)
Intro to Lithography, Winter, York University, Toronto, (Ontario)
Intro to Lithography, Winter, Ontario College of Art and Design, Toronto, (Ontario)
Design 2, Winter, University of Toronto/Sheridan College, Toronto, (Ontario)
- 2008 *Design 2*, Fall, University of Toronto/Sheridan College, Toronto, (Ontario)
Print Media, Winter, Intro to Printmaking: Intaglio, York U, (Ontario)
- 2007 *Print Media*, Fall, Intro to Printmaking: Silkscreen, York U, (Ontario)
Drawing, Winter, Abstract, Conceptual and Expressive Image Making, York University, (Ontario)

PROFESSIONAL ACTIVITIES

- 2011 *Jury member*, *Open Studio Exhibition Selection Committee*, Toronto, (Ontario)
- 2010 *Moderator – Print in the Public Sphere Panel*, Open Studio; 'Printopolis, an International Symposium on Printmaking', Toronto, (Ontario)
- 2009 *Writer for 2009 Scholarship Exhibition Brochure – Open Studio*, Toronto, (Ontario)
- 2008 *Jury member*, *Open Studio Exhibition Selection Committee*, Toronto, (Ontario)
- 2007 *Curator - York University Print Media Exhibition*, Gales Gallery, Toronto (Ontario)
Curator - Salon Écarlate, Marian Graves Mugar Art Gallery, New London, (New Hampshire) USA
- 2006 *Curator - Salon Écarlate*, Maison de la culture Frontenac, Montréal (Québec)
- 2004 *Cultural Coordinator/Curator*, Galerie Silencio Montréal (Québec)
Curator/Event Organizer - Salon Écarlate Silent Art Auction, Galerie Silencio, Montréal (Québec)
Curator - Salon Écarlate, La Galerie Espace, Montréal (Québec)
- '01-'02 *VAV Gallery Curator/Co-Director*, Montréal (Québec)
Co-Curator/Event Organizer - The Prom, La Sala Rossa, Montréal (Québec)
- '99-'02 *Curator - FASTWURMS exhibition*, VAV Gallery, Montréal (Québec)
Jury member - Leonard and Bina Ellen Gallery, Montréal (Québec)

RESIDENCIES

- 2007 *Tree Museum Sculpture Garden*, Muskoka, (Ontario)
- 2005 *Pouch Cove Foundation*, Pouch Cove (Newfoundland)
- 2004 *Vermont Studio Center*, (Vermont) USA
- 2004 *Atelier de l'Île*, Val-David (Québec)
- 2003 *Atelier de l'Île*, Val-David (Québec)

GRANTS

- 2010 *The Donald O'Born Family Scholarship*, Open Studio, Toronto, (Ontario)

- 2007 *Bourse de maîtrise en recherche*, Fonds Québécois de la recherche sur la société et la culture, (Québec)
Teaching Development Graduate Assistantship, Faculty of Visual Arts, York University
- 2006 *Entrance Scholarship*, York University, M.F.A Program, Toronto, (Ontario)
Graduate Assistantship for Print Media, York University, M.F.A Program, Toronto, (Ontario)
Graduate Development Fund, York University, M.F.A Program, Toronto, (Ontario)
- 2004 *Fellowship Grant*, Vermont Studio Center, (Vermont) USA
- 2002 *Heinz Jordan award*, for recognition of outstanding work in Print Media, Concordia U., Montréal (Québec)
- '99 – '02 *In-Course Bursary*, Concordia University, Montréal (Québec)
- 200 *Prix Albert Dumouchel* - Conseil québécois de l'estampe, Montréal (Québec)
- 2000 *Honorable Mention* - Prix Albert Dumouchel, Conseil québécois de l'estampe, Montréal (Québec)

COLLECTIONS

- 2006 *Canada Council Art Bank*, Ottawa, Ontario
- 2003 *Bibliothèque Nationale du Québec*, Mtl. Qué.
- 2002 *Beco Industries Ltd.*, Mtl. Qué.
- 2001 *Tremor Fashion*, Mtl. Qué.

ARTIST BOOKS

- 2007 *La silence dans la forêt*, Montréal (Québec)
- 2004 *2156.18 miles – 3469.94 kilometres*, Mail art print exchange with U. of New Mexico, (Albuquerque) U.S.A
- 2003 *Six Days*, Participation in artist Book, Montréal (Québec)
- 2002 *Interiors*, Participation in artist Book, Montréal (Québec)
- 2001 *Untitled*, Participation in artist Book, Montréal (Québec)
- 2000 *Clones*, Participation in artist Book, Montréal (Québec)

CATALOGUES AND PRESS

- 2011 *The Skeptical seer: Lauren Nurse*, by Patrick Mahon, Open Studio 2011 Scholarship Exhibitions
UpArt Contemporary Art Fair - Nature/Culture, Catalogue, pg. 9
Globe and Mail "Juggling city hall and an art gallery", Vaughan, R.M, Saturday Feb. 12 2011, page R 6
Wood – A compendium of the Blackwood Gallery's exhibitions and projects in 2009, edited by Christof Migone
- 2009 *Canadian Art* "The Projects in Port Credit: Suburban Sublime" <http://www.canadianart.ca/online/see-it/2009/07/09/the-projects/>
- 2008 *Mondo Magazine* "Love, Us – reviewed", Carolyn Tripp <http://mondomagazine.net/category/1sections/art/art-review/page/2/>
F.F.A Research Newsletter "Lauren Nurse - Graduate Research", Mirtchevsky, Viktoria, Vol. 1 Issue 4
- 2005 *National Post* – "For Collectors and Cooligans", Dault, Julia, Vol. 8, #7, page B7
- 2004 *The McGill Daily* – "Putting the 'fun' back in fundraiser", Underwood, Simon, Issue 45a
The McGill Daily – "A world of wonder: photography at Maison de la culture Uguay" Sanford, Jack, Issue 34
Montreal Mirror – "Tornadoes, fires and rabbits", Redfern, Christine, Vol. 19, #31, page 32
- 2002 *The Thursday Report* – "Print students explore media", Black, Barbara, vol. 29, #13, page 7
- 2000 *The Concordian* – "Multiple Impressions", Shingler, Kate, Vol. 18. #4, page 11